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P A R I S E T T E

VI. EPISODE - GRAND FATHER.

Following the Inspector's report, the Head Inspector himself took charge of the case. Parisette was in his office explaining that the jewels found in the casket were not there at one in the morning, when the usher brought in a card: "Ask Mr. Da Constabella to wait" said the officer. At that name, Parisette felt her confidence returning. She begged the Magistrate to let the visitor enter, as she had discovered, by chance, the night before, that he was her grand father. When the old man entered, Parisette threw herself in his arms saying: "Grand-father, please save us."

The step taken by the Marques was quite spontaneous, he had heard of the inculpation against Cogolin and was coming to bear witness. The Receiver with whom he was still speaking at midnight did not seem to be a man having anything to reproach himself with. Under these painful circumstances, Mr. Da Constabella expressed his desire to have Parisette to stay with him. Before granting this request the Magistrate wished to have some proofs of their kinship. Parisette answered addressing herself to the Marquess: "Yes, your son, Antonio da Constabella, was my father, and the written proofs were there in this casket where the jewels have been found."

Mrs. Stefan, as she had promised it to Cogolin, wished to take care of Parisette, which brought Mr. Stefan at the Magistrate's office where he had the great surprise to learn that Parisette was the granddaughter of the Marquess da Constabella. Jean Vernier, who had accompanied his fiancée was equally as surprised to find her with a new family. "Come to see me at the Crillon Hotel, whispered she, I'll explain everything to you."

Meanwhile, not having even the resource to lodge a complaint, Cogolin erred in the night. Suddenly he heard a cry for help. It was a passer-by being attacked whom Cogolin's intervention saved. This passer-by was no other than our old acquaintance, ALVAREZ, the Portuguese usurer who had fled the revolution. Recovering from the alert he told Cogolin he was looking for a french collaborator and asked him to enter into his service. Cogolin accepted and the next room to Alvarez's was given him.

The following day the newspapers spoke hardly of nothing else but the crime giving Cogolin's photograph, the presumed murderer. Reading them on his awakening, Alvarez recognised the photograph as being that of the man met the day before, he went to him saying: "Good morning, Cogolin, so you are a murderer?" But Cogolin was not disturbed, he smiled but could say no more than as it concerned a woman's honor. "I saved

your life last night, I ask you, in return, to hide me for a few days, if it is necessary

Parisette now lived at the Hotel Crillon, in Mr. da Constabel's suit of rooms. Broken by so many emotions, she was ill. Jean Vernier had come to ~~say~~ bid her good bye, as a fairly good engagement called him in the south, he was allowed to see her but not to speak to her and the poor boy could not help crying while the Marquess expressed his fear of losing his grand daughter found as suddenly as he had lost Manoëla.

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